

In-The-Hoop Reverse Appliqué

Infuse subtle sophistication into your embroidery projects with reverse appliqué. This versatile collection of embroideries lets your fabric take center stage. The simple reverse appliqué process stitches appliqué fabric in place to the underside of the top fabric; easily trim away excess top fabric using the stitching as a guide allowing the appliqué fabric to show through. Use the 34 specially digitized reversible appliqué designs with a faux chain-stitch look to stitch fabric layers together for a hand-stitched appeal. Customize appliqué fabric using the 11 decorative seamless designs—simply embroider your appliqué fabric first with these magical motifs that are seamless when embroidered next to themselves. This multi-tasking collection transforms fashion, accessories, and home décor into distinct showpieces.

Skill Level: Beginner

Required Software:

- Amazing Designs® In-the-Hoop Reverse Appliqué embroidery designs (ADC-285)
- Amazing Designs® Edit Express, to print templates

Needed Supplies

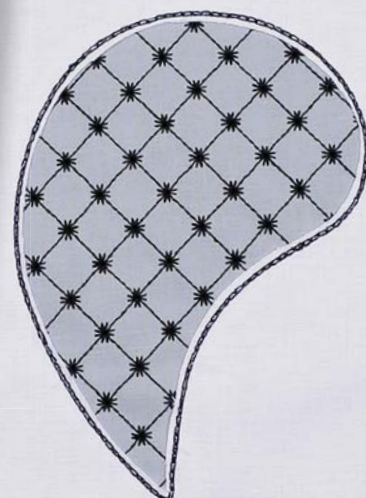
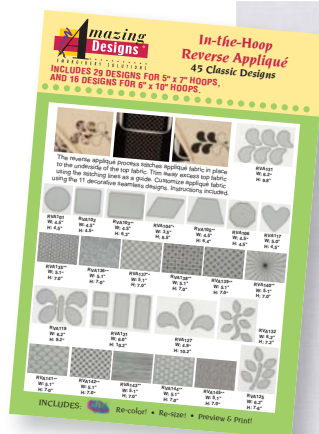
- Assortment of fabrics
- Assortment of Madeira Rayon embroidery threads
- Bobbin(s) prewound with embroidery bobbinfil thread
- Heavy-duty spray-on stabilizer, such as Terial Magic Fabric Spray
- Spray starch or starch alternative, such as Mary Ellen's Best Press™
- Embroidery needles, size 75 or 90
- Translucent Foundation Paper
- Sewer's Fix It Tape
- Curved blade trimming scissor
- Appliqué scissors
- Optional: Fusible no-show cut-away mesh stabilizer

Read all instructions before beginning.

Instructions

Helpful Hints

- When selecting the top fabric and bottom appliqué fabric, the most dramatic results are achieved when contrasting fabrics and threads are combined. The bottom appliqué fabric can be any print fabric you desire, or a solid fabric that you add embroidery or embellishment to.
- Select thread colors to match fabrics prior to stabilizing. Terial Magic can temporarily alter the fabric color until it is laundered.
- Follow the manufacturer's instructions for setting up your machine for computerized embroidery. Insert a new embroidery needle (size 75 for light to medium-weight fabrics and size 90 heavy-weight fabrics) and thread with desired embroidery thread. Insert a bobbin prewound with embroidery bobbinfil thread.



Print fabric as appliqué

Embroidered fabric as appliqué



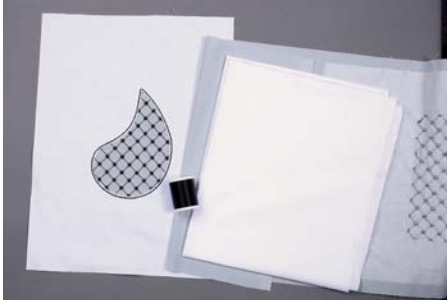
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Basic Reverse Appliqué Techniques

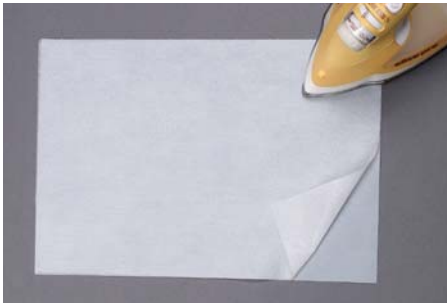
1. Select and stabilize fabrics:

- Select top fabric and bottom appliqué fabric... see hint above.

Note: We used white for the top fabric and gray for the bottom appliqué fabric.



- Use spray starch or starch alternative, such as Mary Ellen's Best Press, to starch the top fabric, where a lighter support is helpful.
- Stiffen the bottom appliqué fabric using heavy-duty spray-on stabilizer, such as Terial Magic Fabric Spray.
- Optional: Apply fusible no-show cut-away mesh stabilizer to the wrong side of the bottom appliqué fabric when permanent stabilizing is desired, following manufacturer's directions.



- If desired, embroider a decorative seamless design on the lower fabric. For larger reverse appliqué designs multiples of the decorative seamless design may be needed.

–Using embroidery software, such as Amazing Designs Edit Express, print templates to aid you in aligning the decorative seamless designs. Although you can use conventional printer paper to print templates, using Translucent Foundation Paper will allow you to see through the paper, making it easier to align the designs. Be sure to trim away excess paper around stitch field for easier arranging.



2. Hooping fabrics for Reverse Appliqué:

- Print templates of the appliqué design(s). Use the template(s) to check the alignment of the design on the bottom fabric prior to embroidering to the top fabric. This will allow you to mimic the look of fussy cut placement or ensure that design fits within the embroidered decorative seamless design.



- Hoop the stabilized bottom appliqué fabric, and then position the top fabric on top. Secure the top layer with loops of Sewer's Fix It Tape. Or, Hoop both layers together.



3. Embroider:

- Stitch colors 1 and 2, creating a faux chain-stitch for a hand-stitched appeal:

–Color 1 looks best matching the top fabric color.

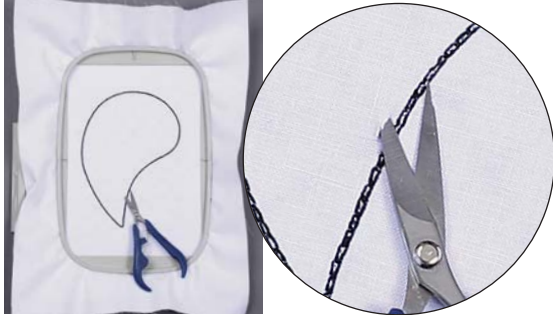
–Color 2 looks best contrasting with the top fabric and coordinating or matching the lower fabric.



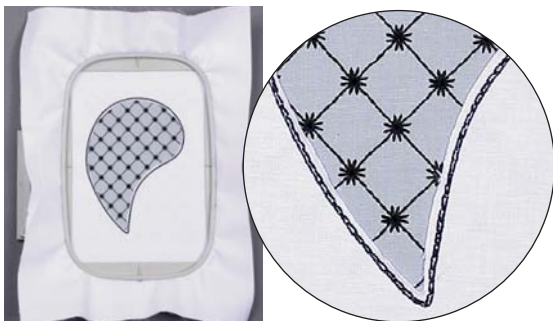
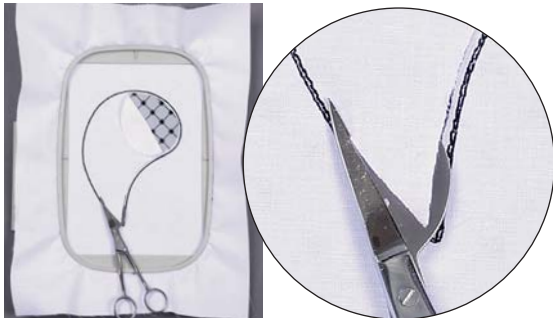
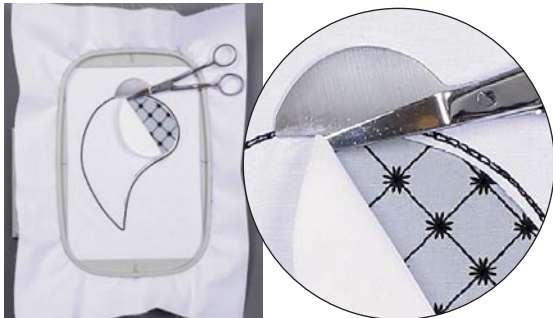
4. Trim away top fabric from within the design areas.

Note: Sometimes it is easier to cut out the top layers with the project hooped, keeping the peripheral fabric out of the trimming area.

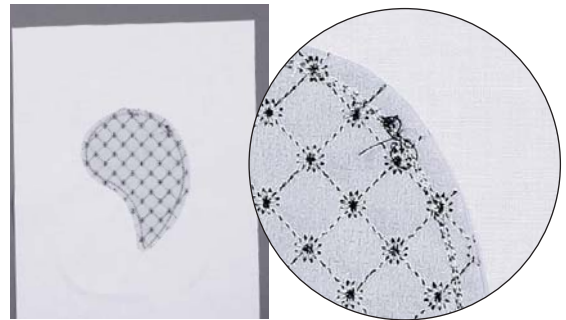
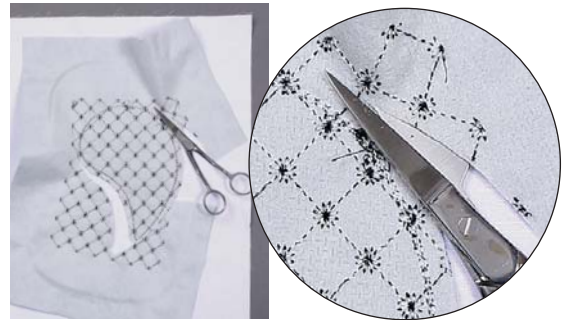
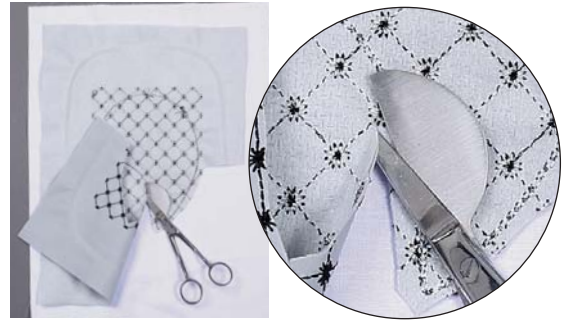
- Carefully insert the sharp point of the trimming scissors through the top layer of fabric only and cut a small slit.



- Using the appliqué scissors, cut around the interior of the stitched shape, taking care to cut ONLY the top layer.



- Trim excess lower appliqué fabric to reduce weight and bulk.



- Your reverse appliqué design is now complete.



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